



innovative science • intuitive software

Design in 2D, model in 3D:  
live 3D pose generation from 2D sketches

Paolo Tosco

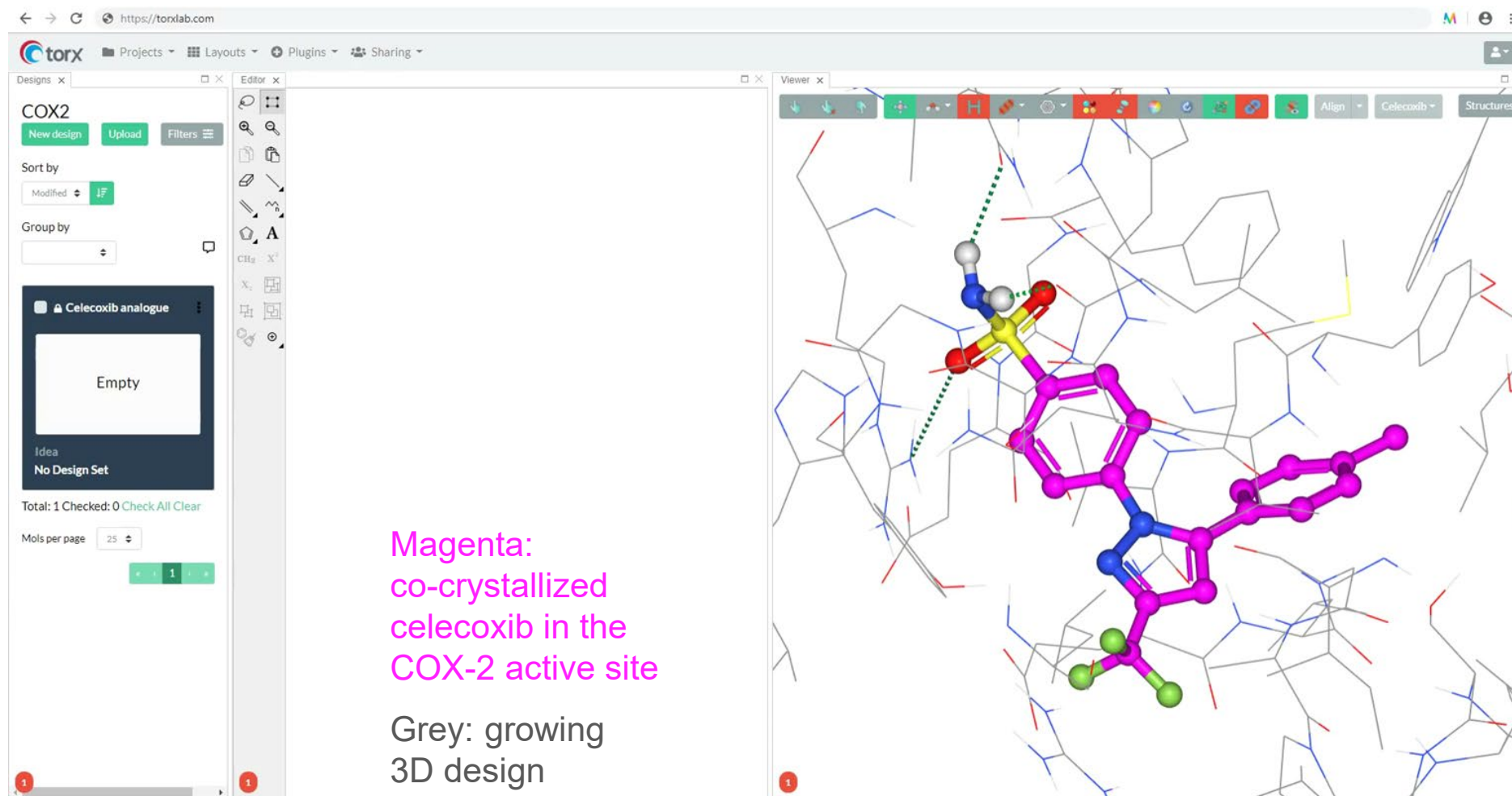
# Outline

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- > Introduction to the project
- > Description of the *grow3D* algorithm
- > The devil is in the details
- > Conclusions and outlook

# How nice would it be...

...to design a molecule in the 2D sketcher and see it grow sensibly within the binding site in the 3D viewport?



The screenshot displays the Torx software interface. On the left, the 'Designs' panel shows a project named 'COX2' with a 'New design' button and a 'Filters' menu. Below this, there are options for 'Sort by' (Modified) and 'Group by'. A 'Celecoxib analogue' design is shown as 'Empty' with 'No Design Set'. The 'Total: 1 Checked: 0 Check All Clear' and 'Mols per page: 25' are also visible. On the right, the 'Viewer' panel shows a 3D molecular model of a protein binding site. A magenta molecule is highlighted, representing co-crystallized celecoxib. A grey structure represents the growing 3D design. The interface includes a top navigation bar with 'Projects', 'Layouts', 'Plugins', and 'Sharing' menus, and a bottom toolbar with various molecular modeling tools.

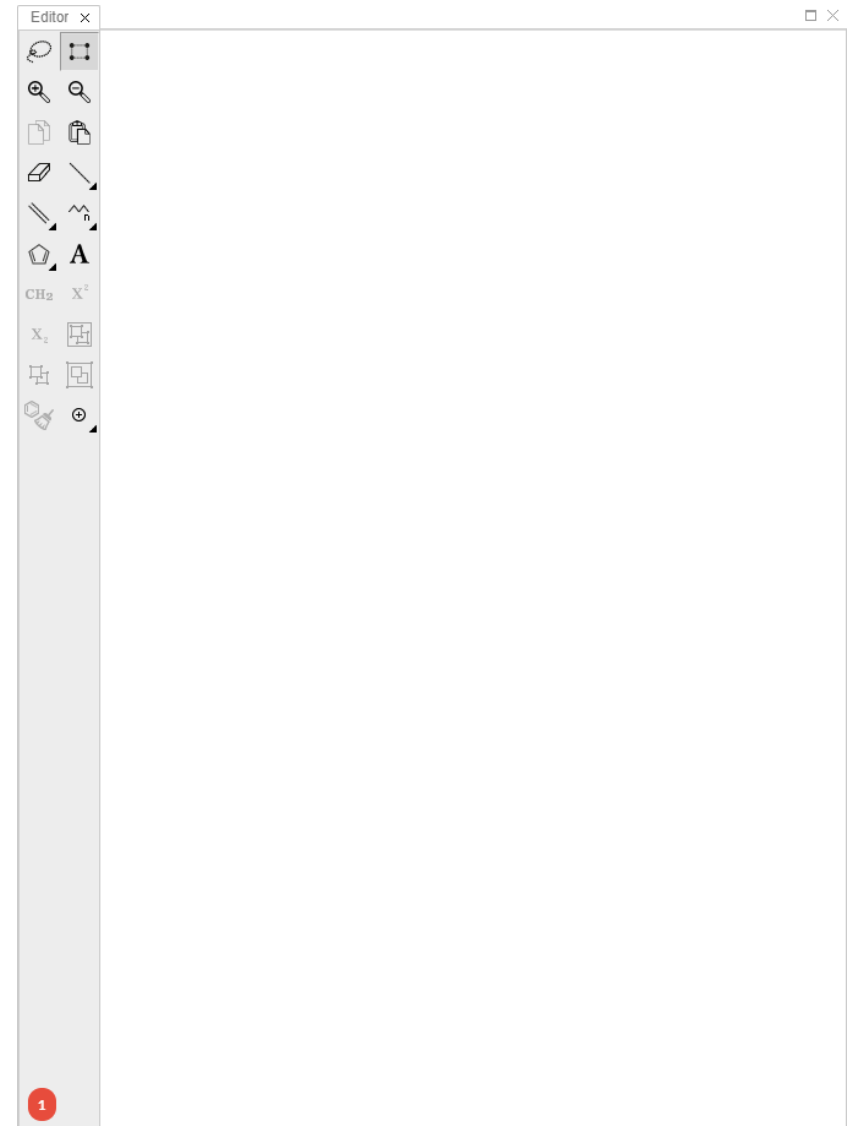
Magenta:  
co-crystallized  
celecoxib in the  
COX-2 active site

Grey: growing  
3D design

# How hard can it be?

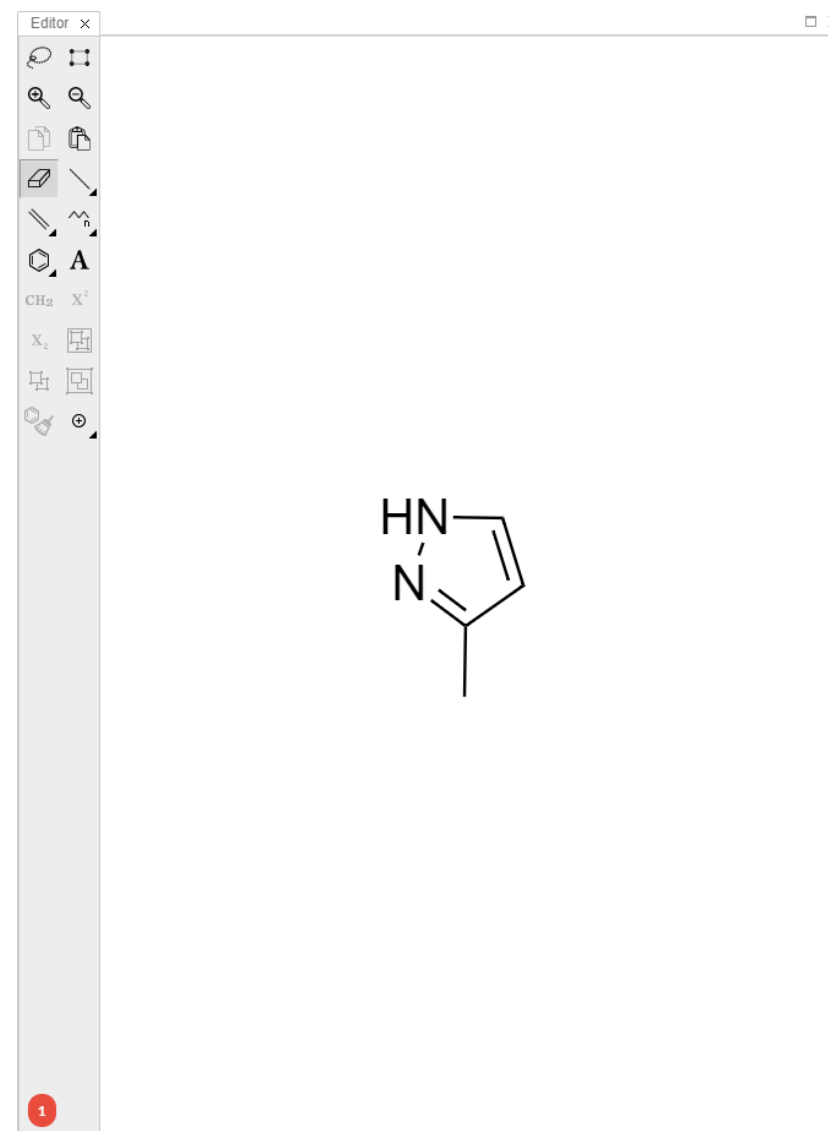
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> Start from a blank 2D sketcher canvas



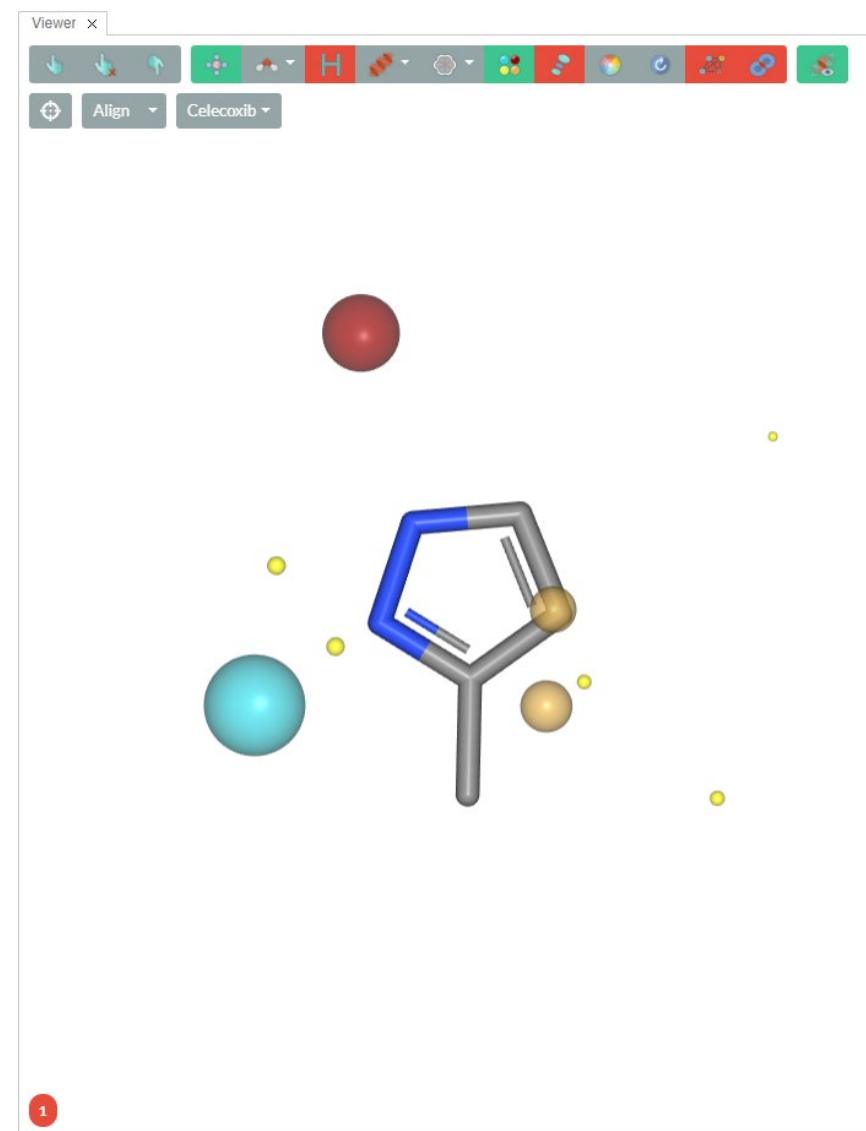
# How hard can it be?

- > Start from a blank 2D sketcher canvas
  - > sketch something



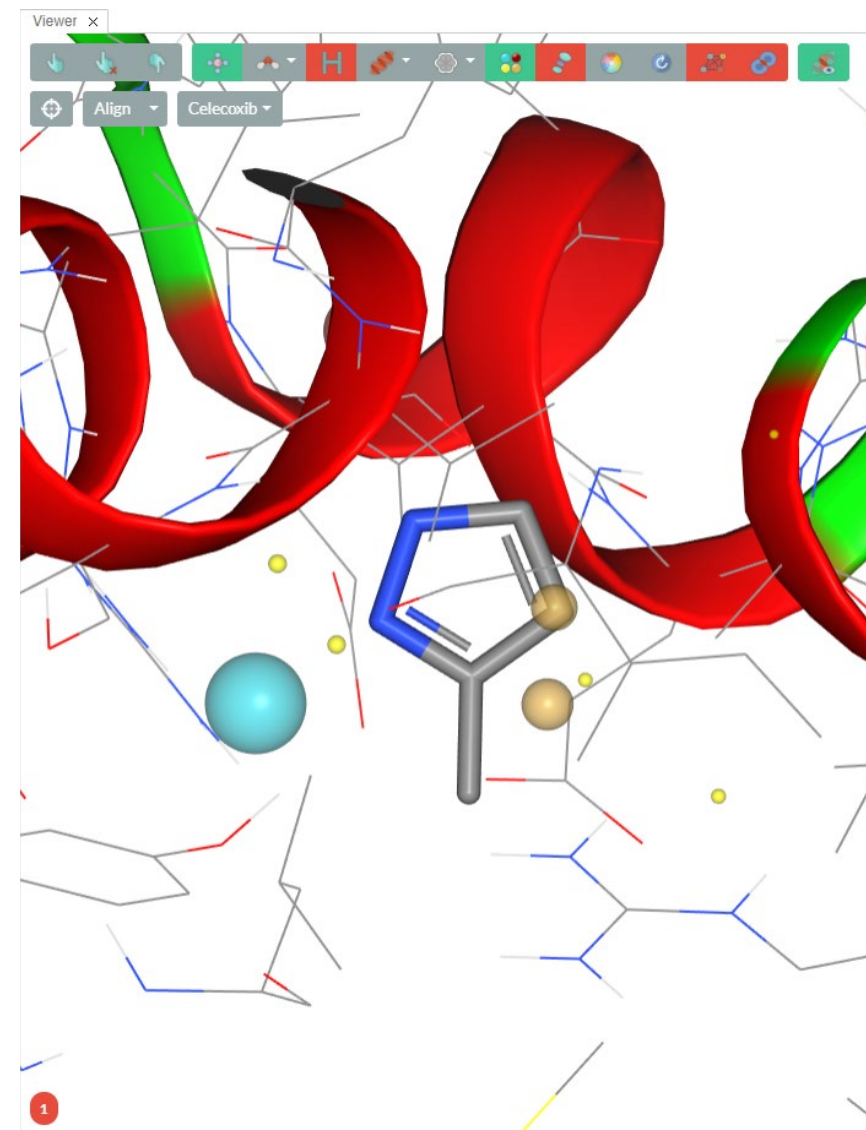
# How hard can it be?

- > Start from a blank 2D sketcher canvas
  - > sketch something
  - > the largest 2D fragment is popped to a 3D conformation...



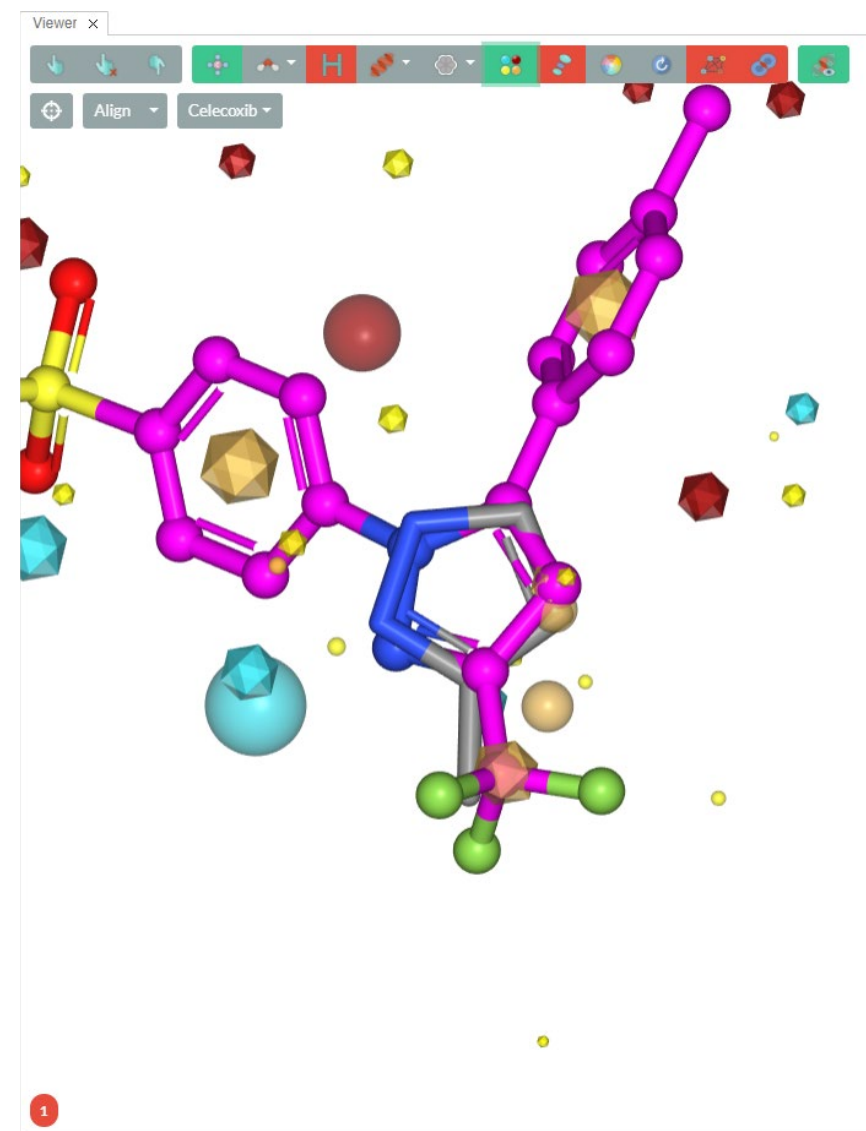
# How hard can it be?

- > Start from a blank 2D sketcher canvas
  - > sketch something
  - > the largest 2D fragment is popped to a 3D conformation...
  - > ...and docked into the protein's active site



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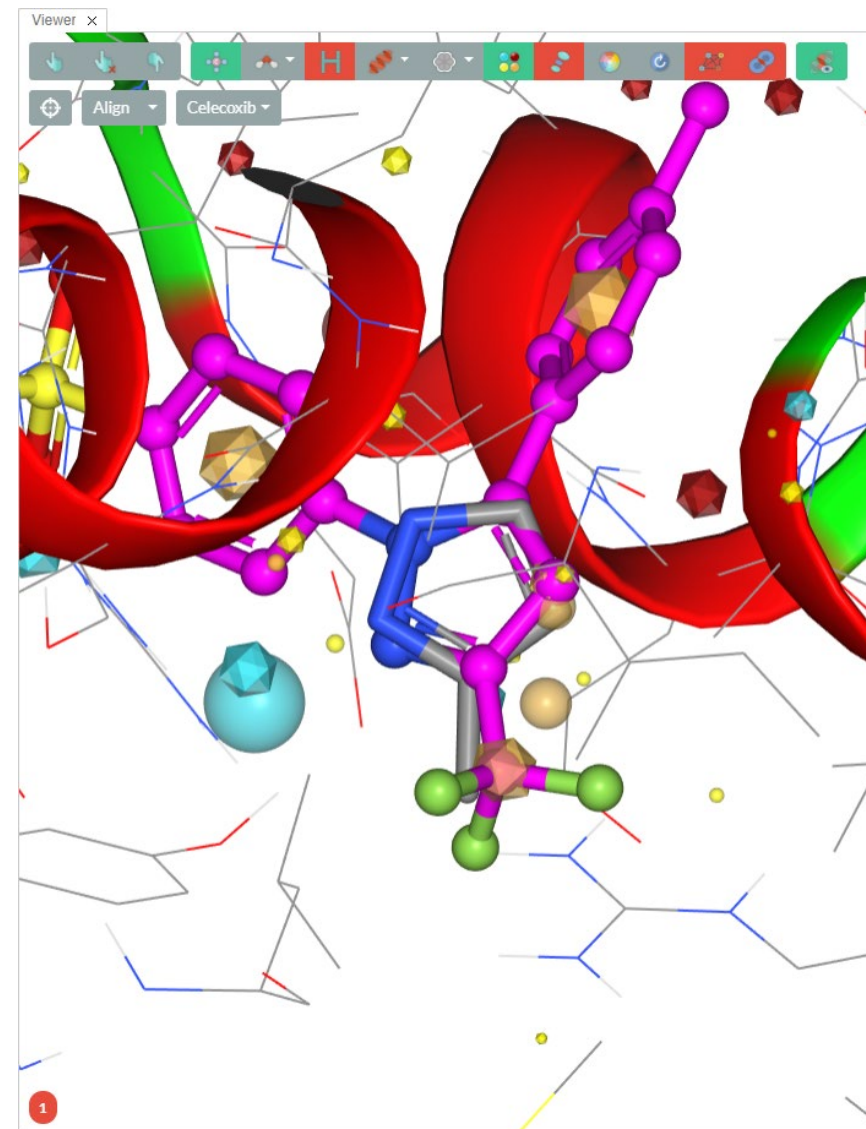
- > Start from a blank 2D sketcher canvas
  - > sketch something
  - > the largest 2D fragment is popped to a 3D conformation...
  - > ...and docked into the protein's active site
  - > ...or aligned against a reference using a combination of 3D fields and shape





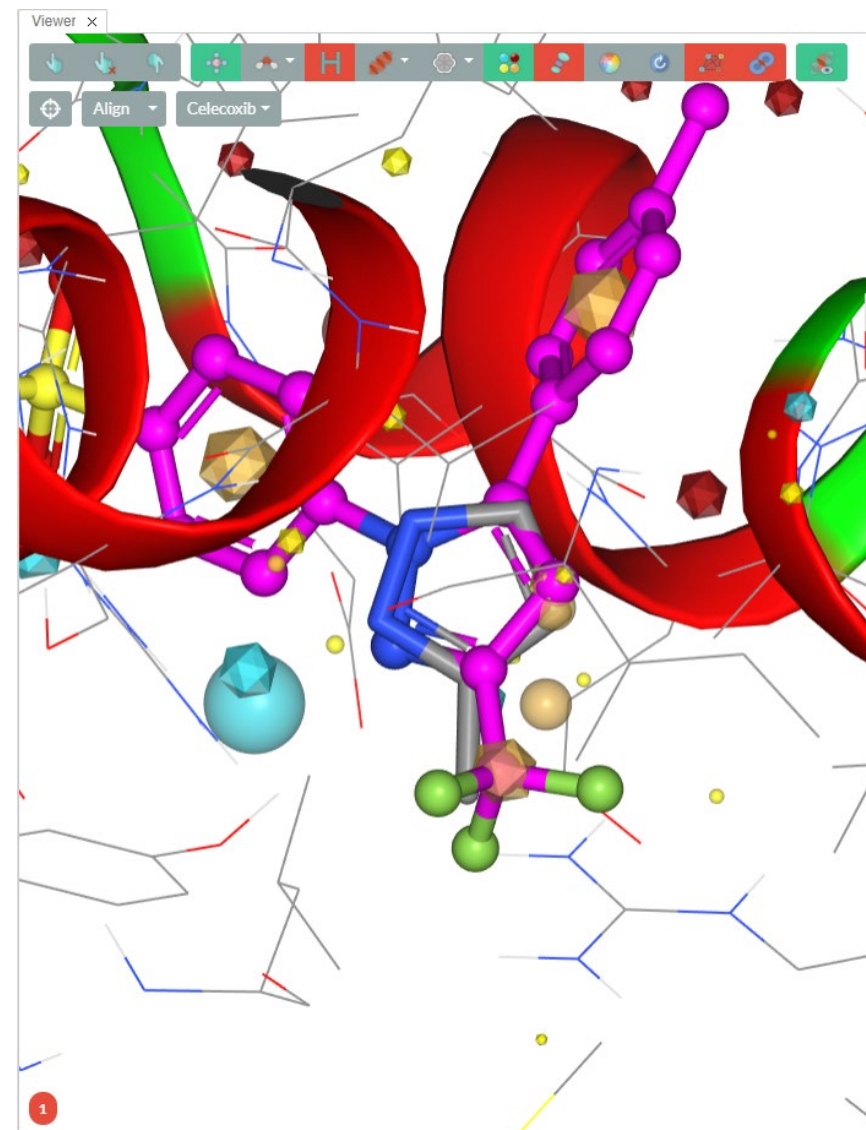
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  - > ...or aligned against a reference using a combination of 3D fields and shape
  - > using the protein as excluded volume (if available)



# How hard can it be?

- > Start from a blank 2D sketcher canvas
  - > sketch something
  - > the largest 2D fragment is popped to a 3D conformation...
  - > ...and docked into the protein's active site
  - > ...or aligned against a reference using a combination of 3D fields and shape
  - > using the protein as excluded volume (if available)
  - > then the *grow3D* process begins

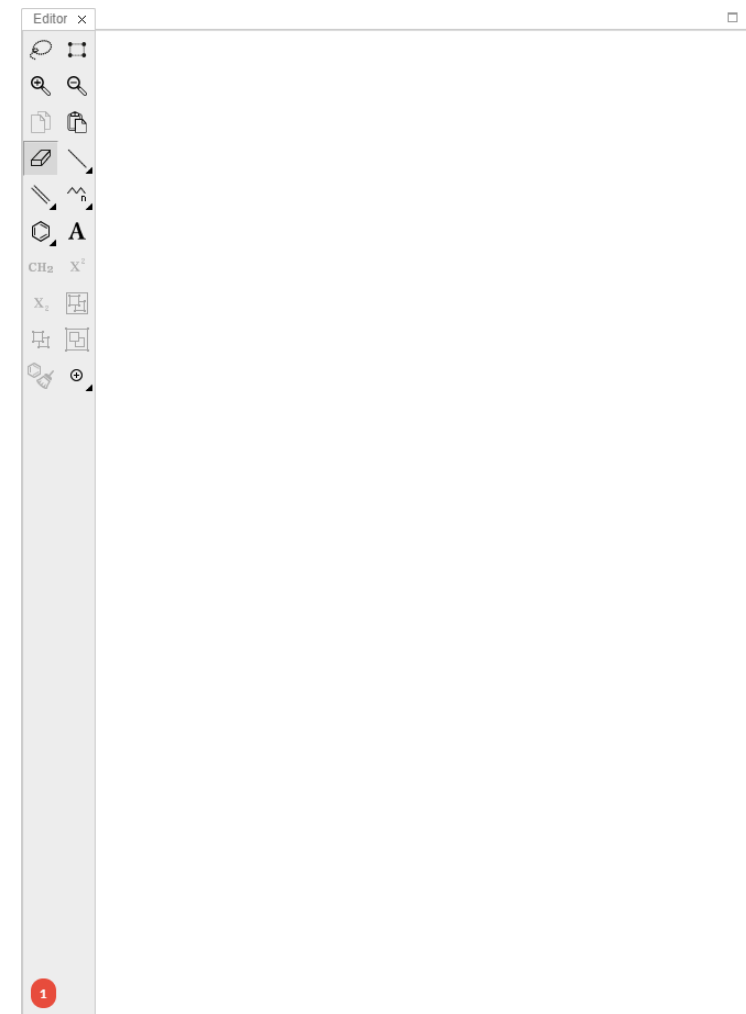
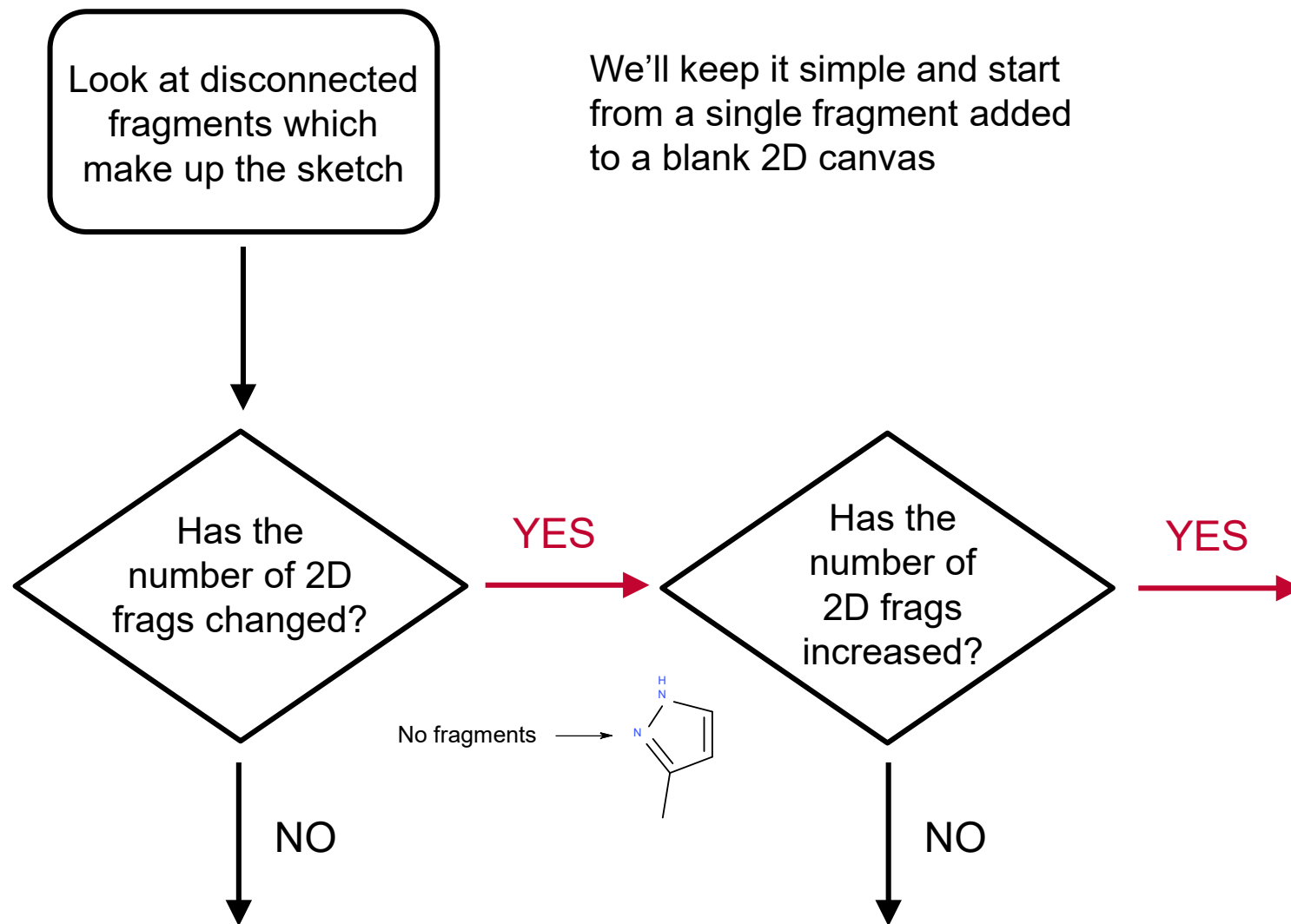


# Outline

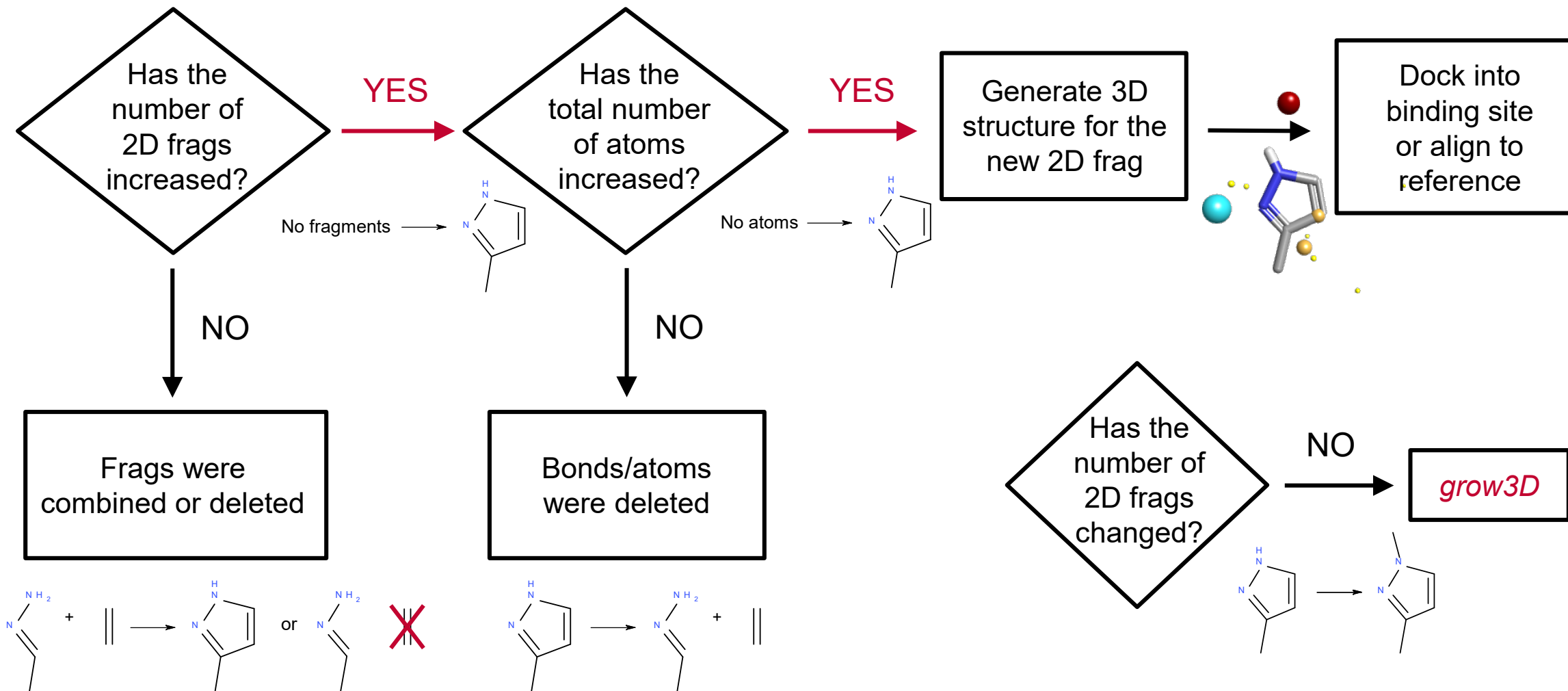
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- > Description of the *grow3D* algorithm
- > The devil is in the details
- > Conclusions and outlook

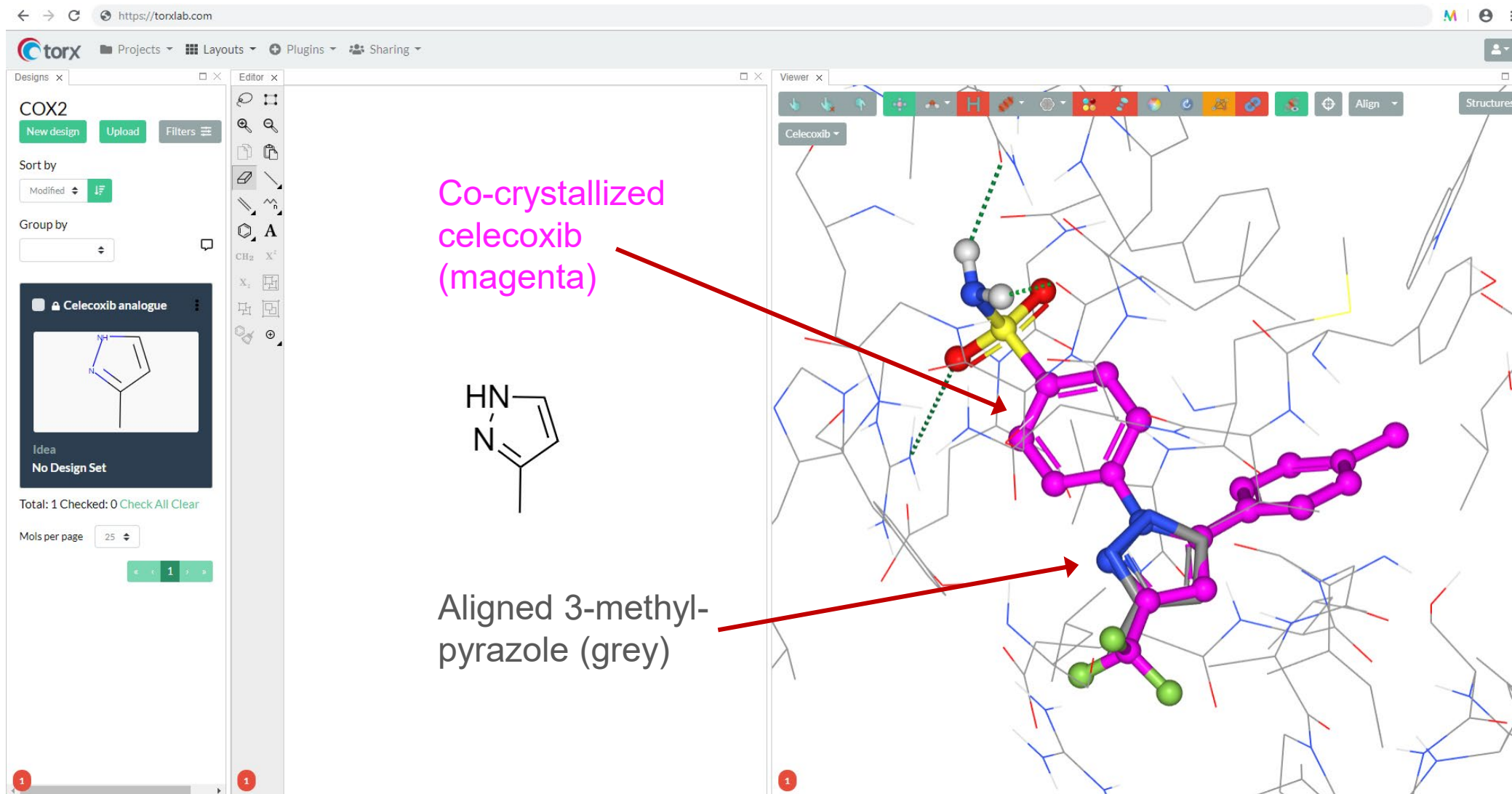
# A simple flow chart will help: start from blank



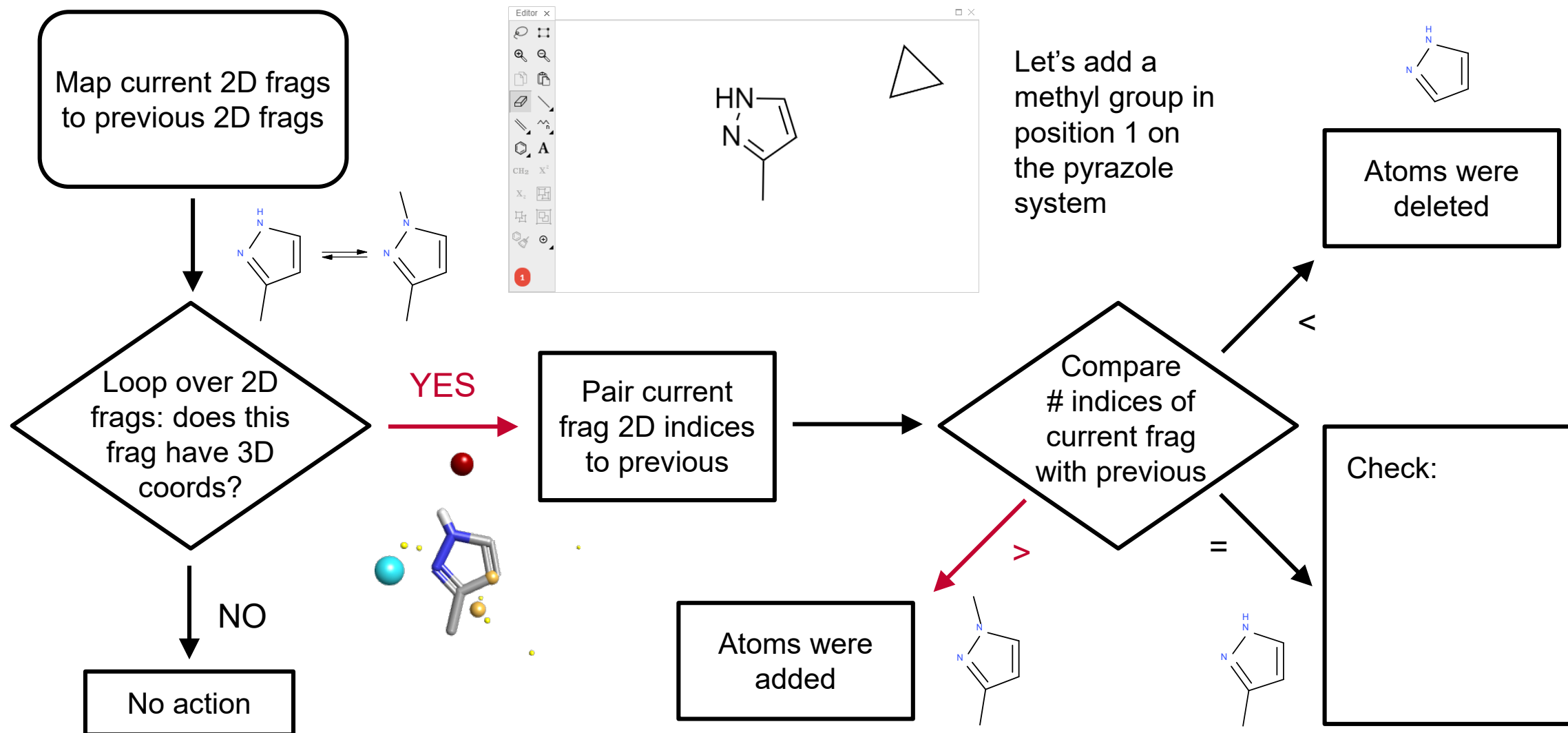
# A simple flow chart will help: generate 3D or *grow3D*?



# Initial placement of the 3D design in the 3LN1 pocket

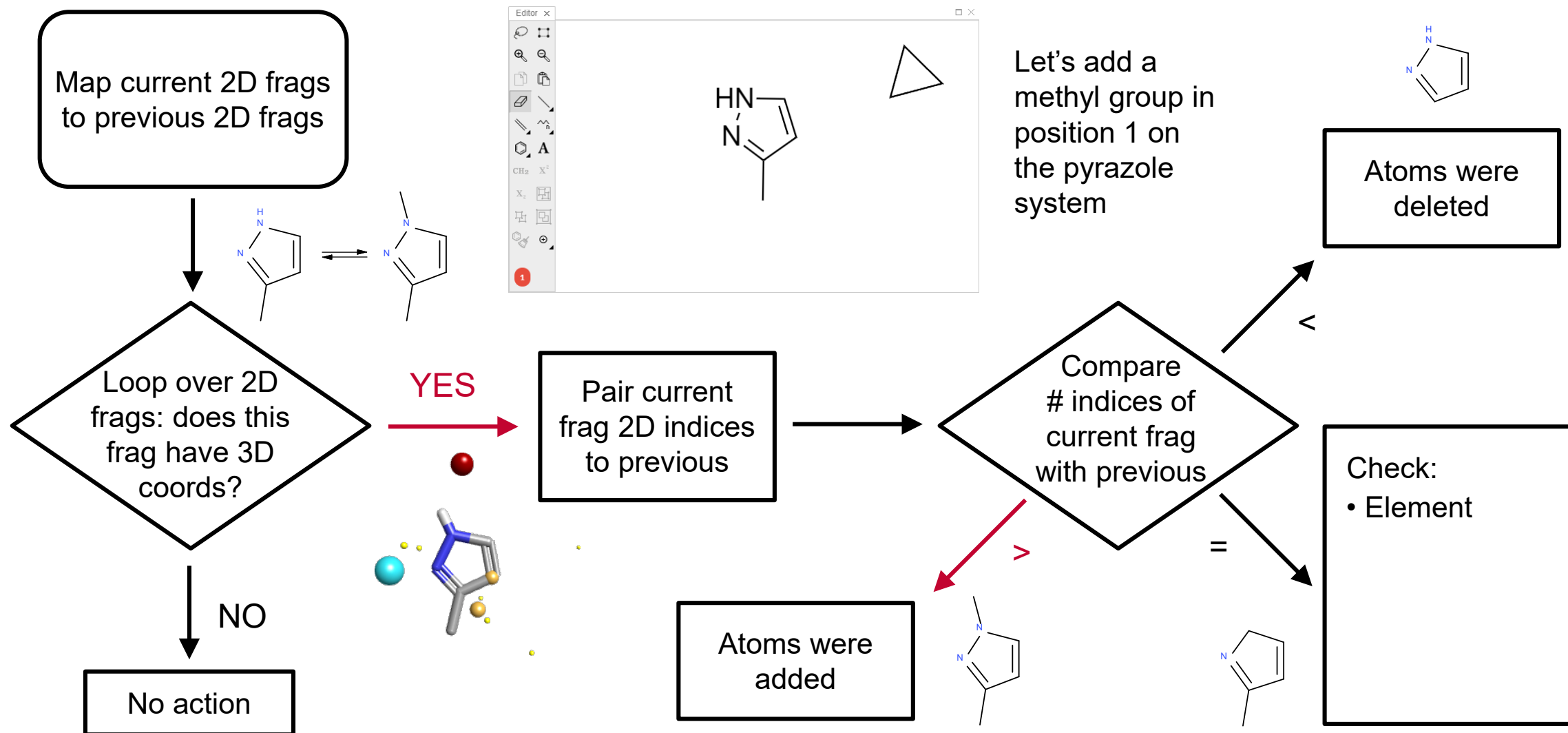


# A simple flow chart will help: growing the 2D design



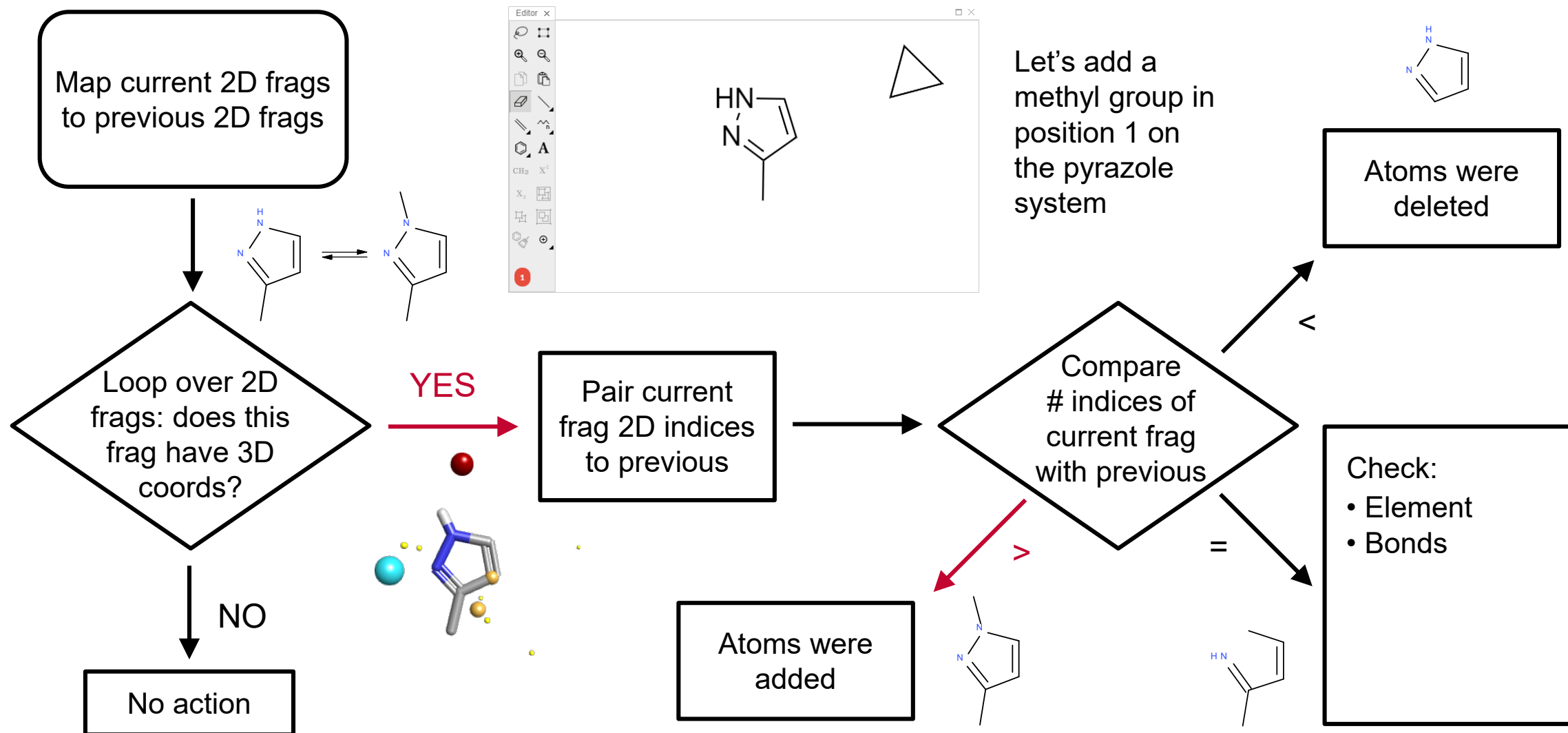


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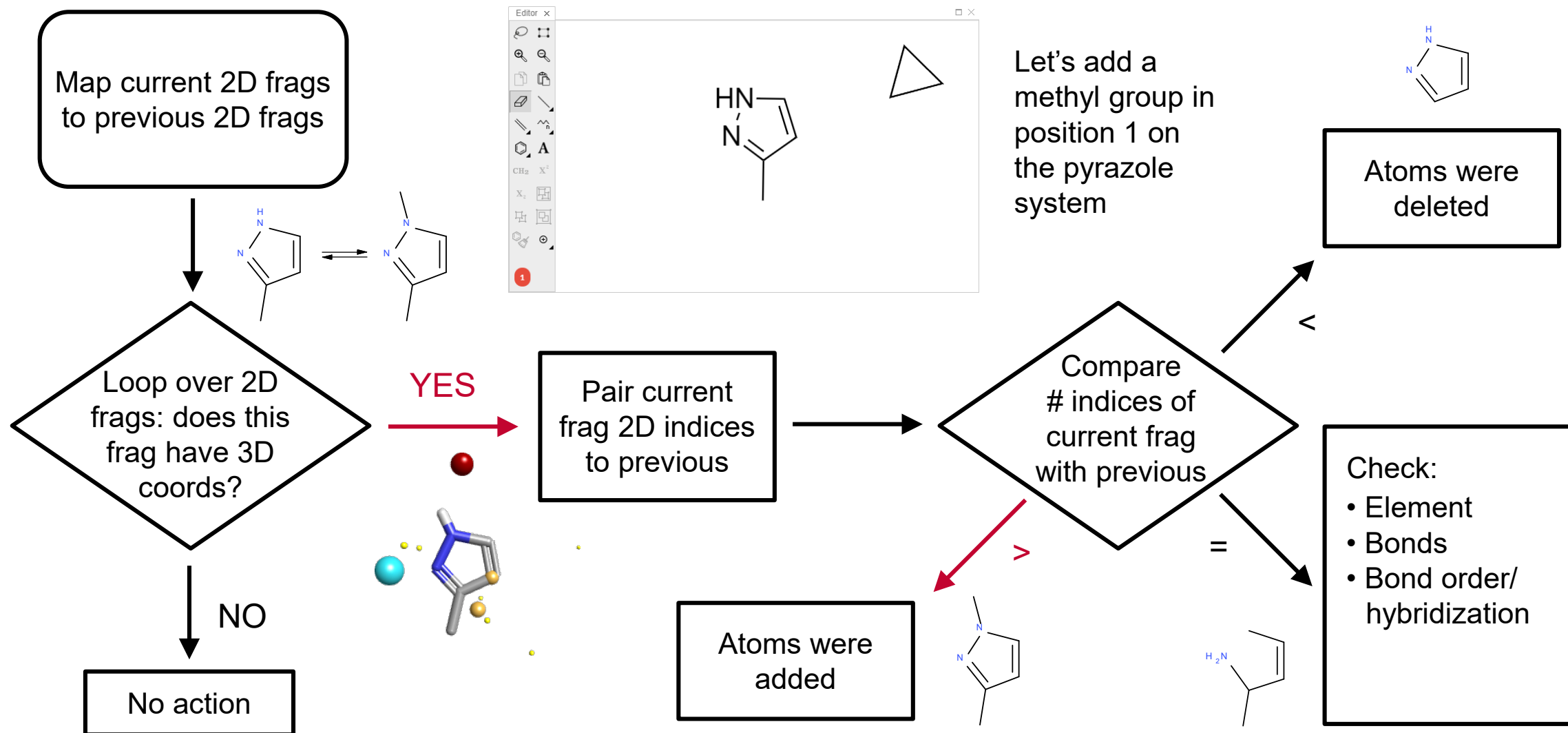




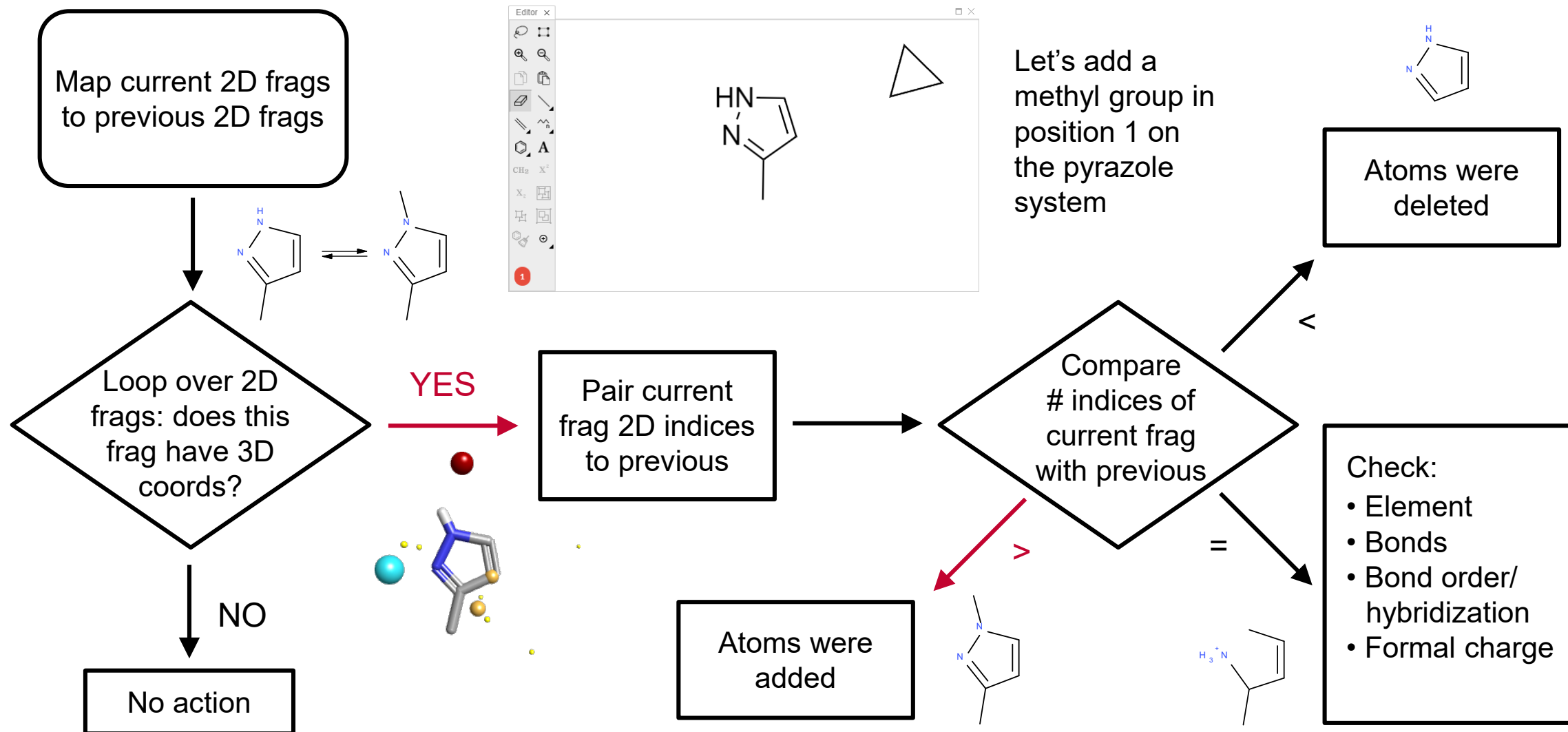
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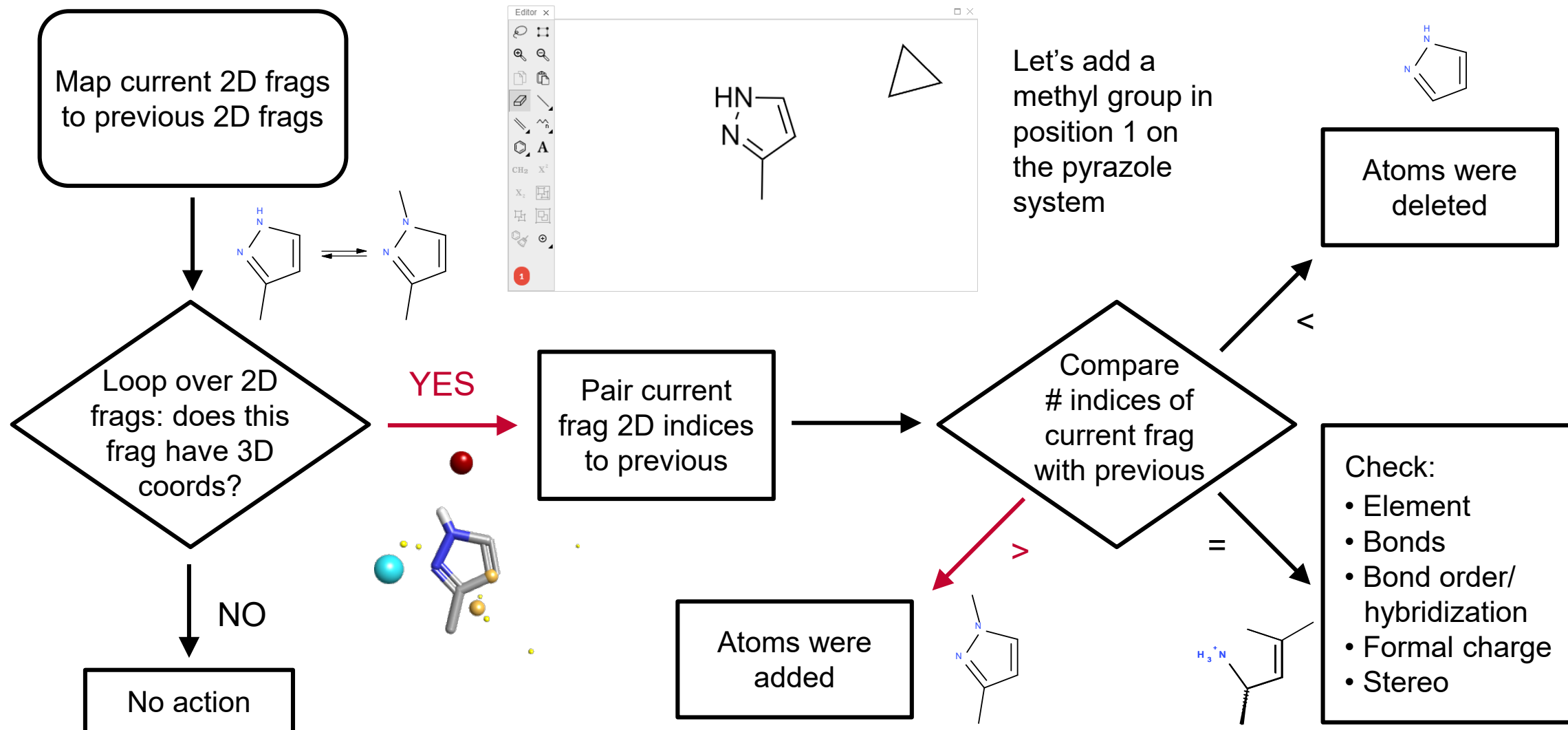
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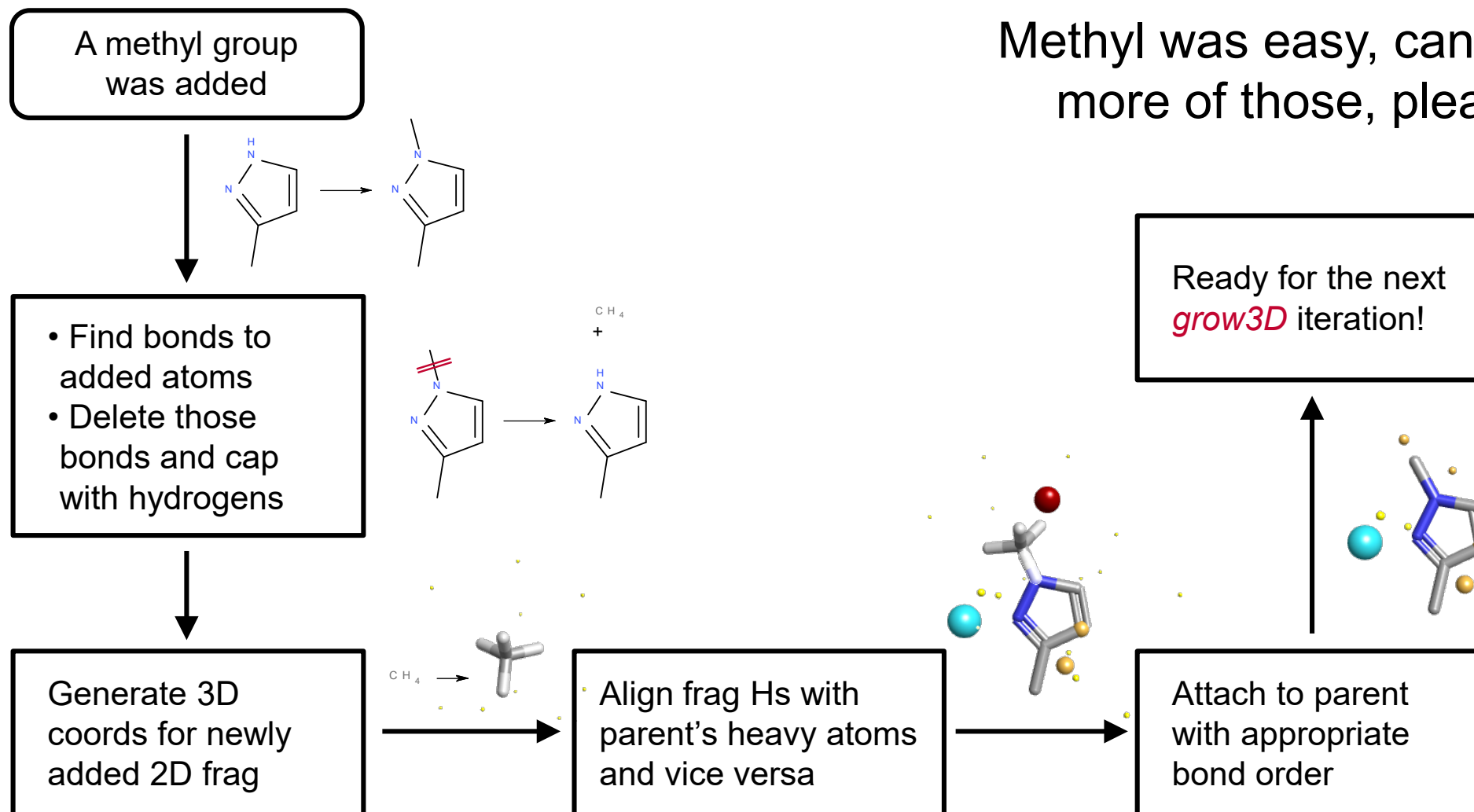
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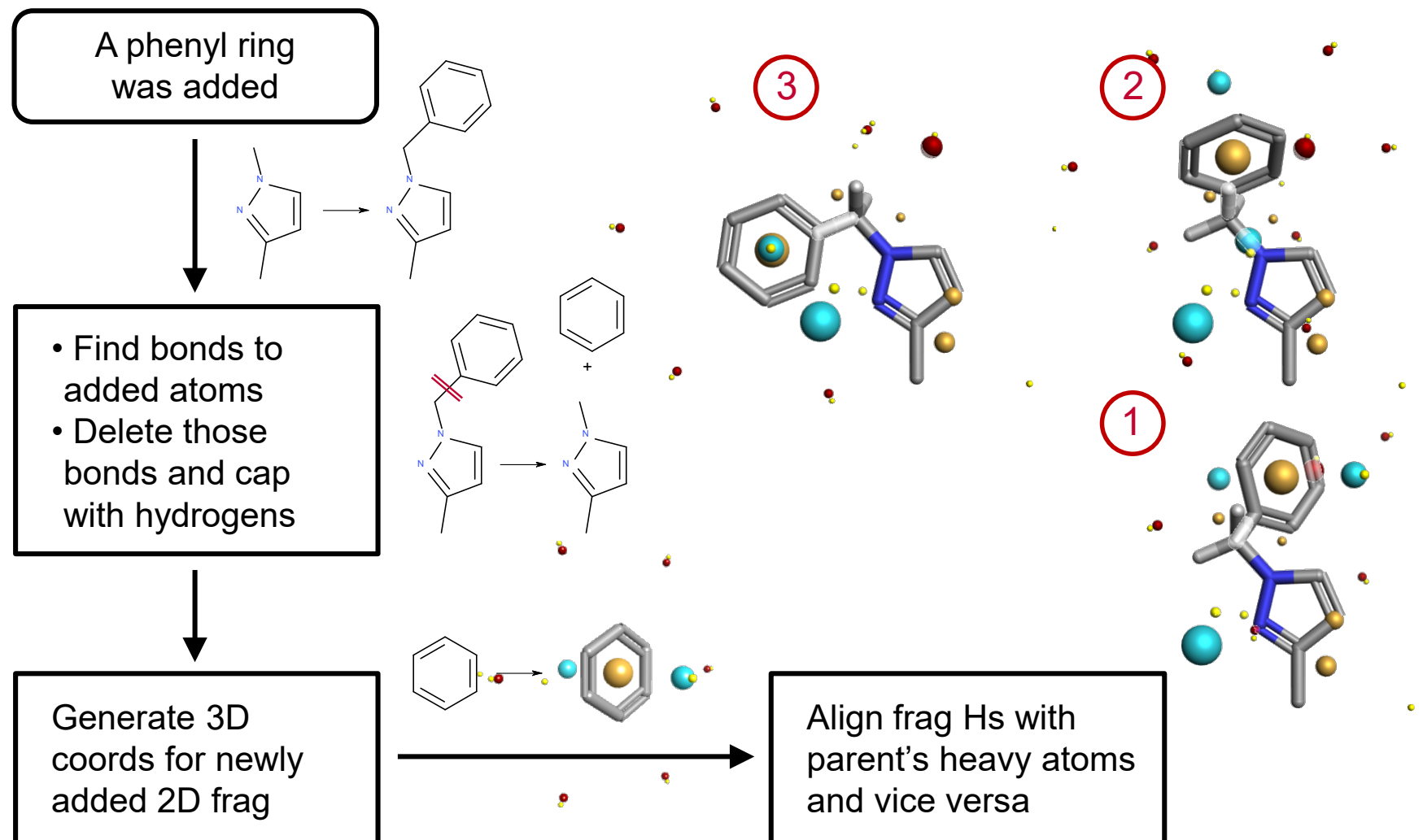
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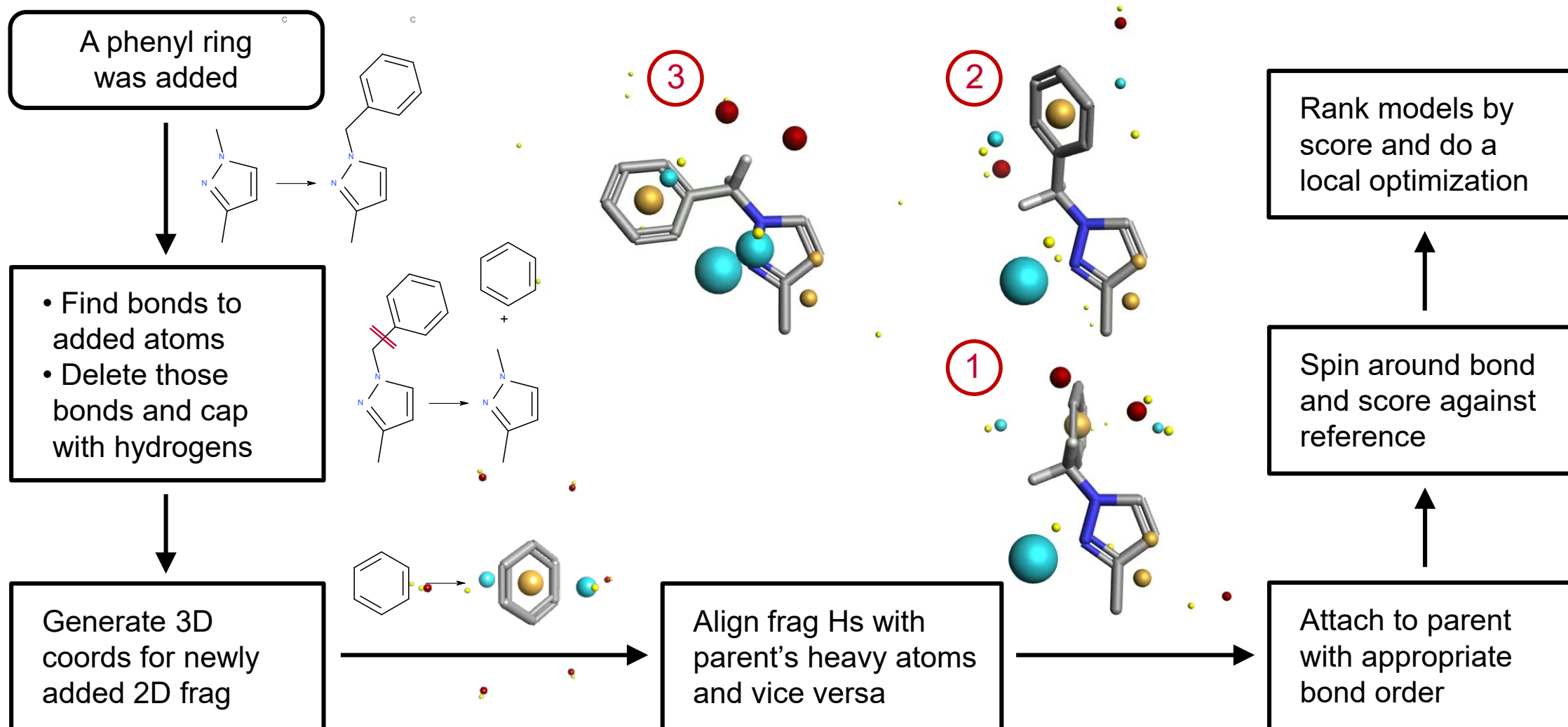
# A simple flow chart will help: growing the 3D design



# A simple flow chart will help: scoring 3D designs



# A simple flow chart will help: scoring 3D designs



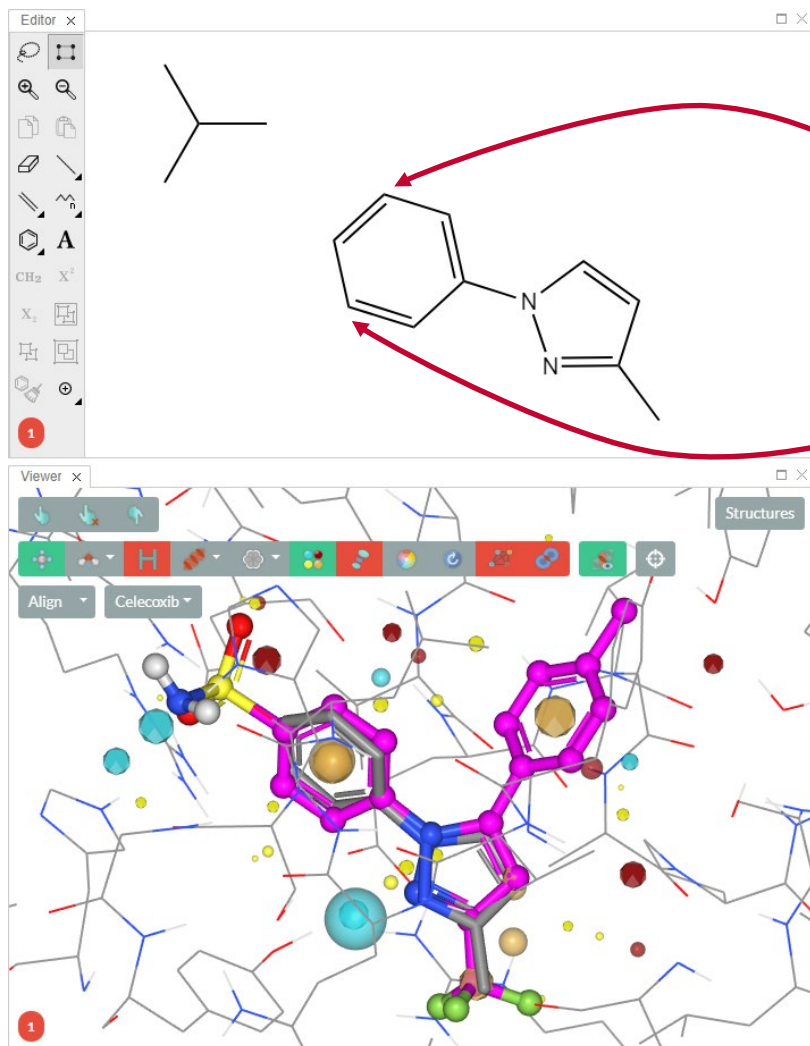
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- > **The devil is in the details**
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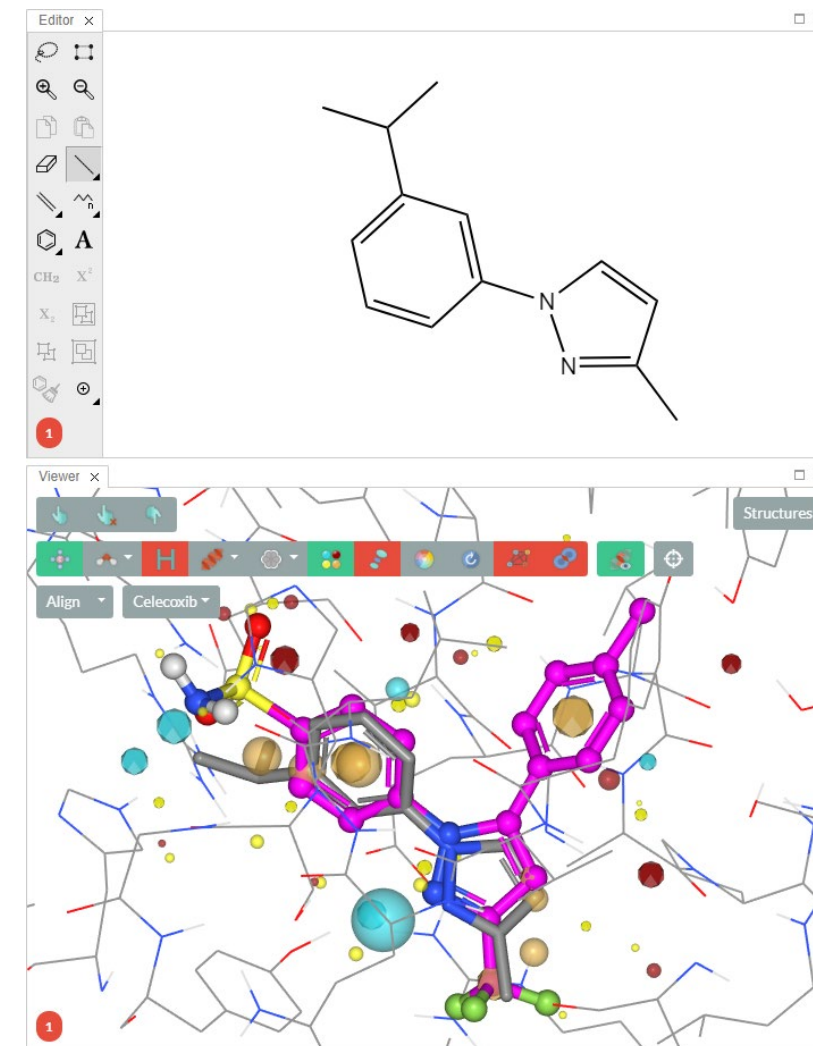


# The devil is in the details (1): symmetries

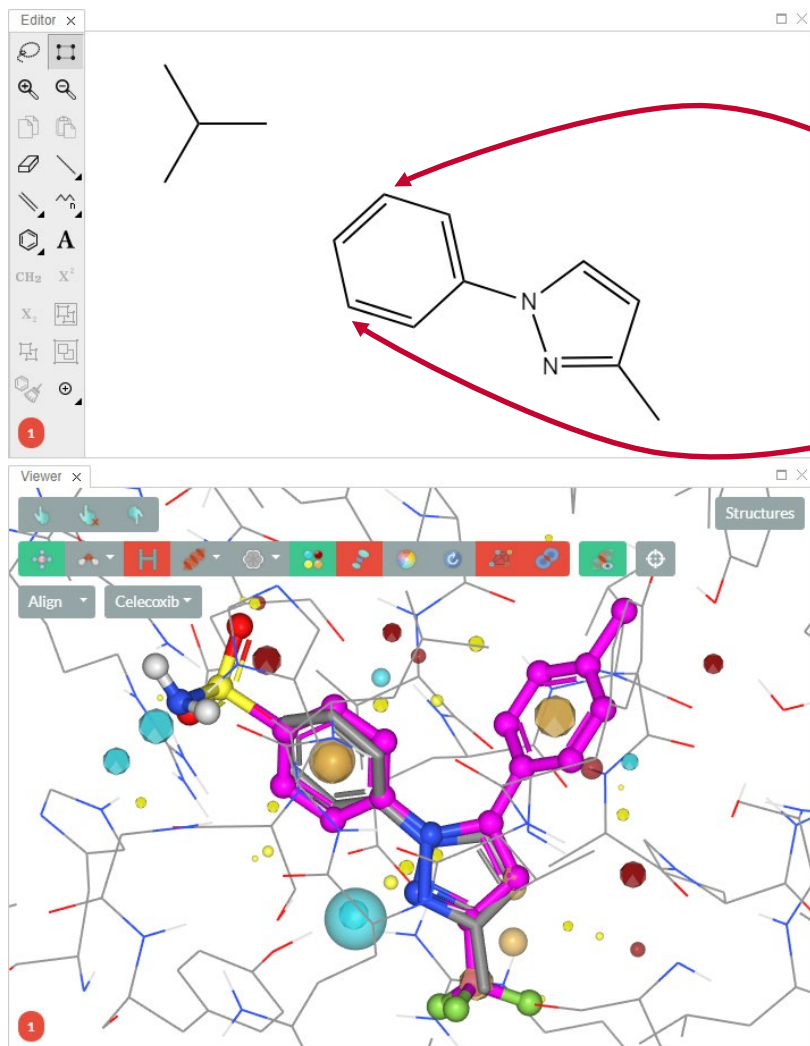


When adding a *m*-isopropyl substituent in 2D, there are actually two symmetry-equivalent positions it might fit in 3D

Let's add it on one side first...

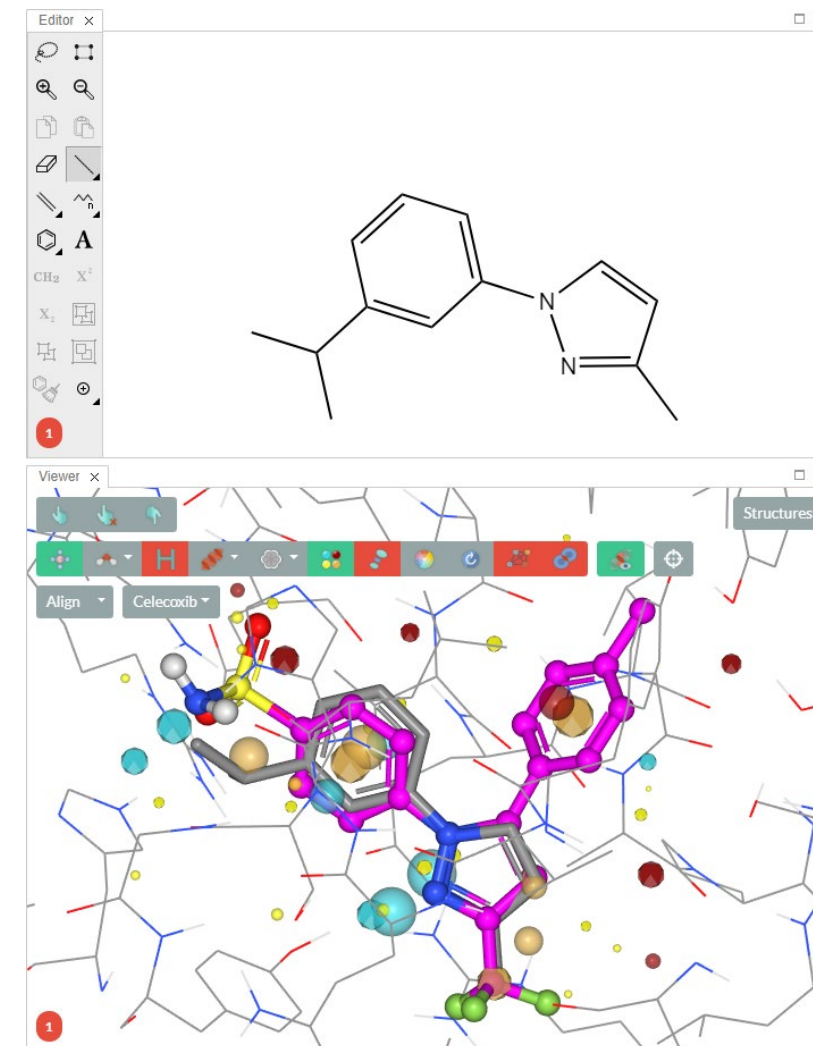


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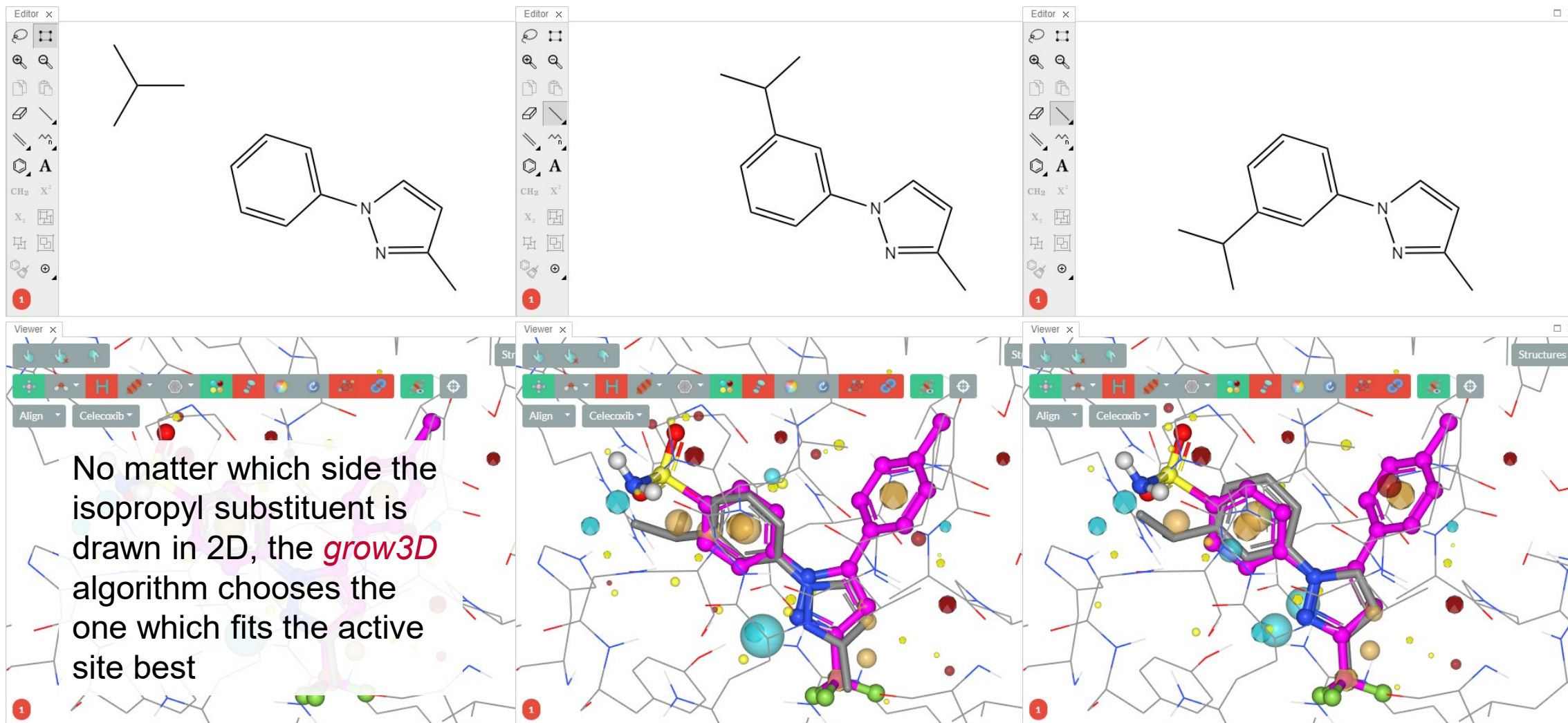


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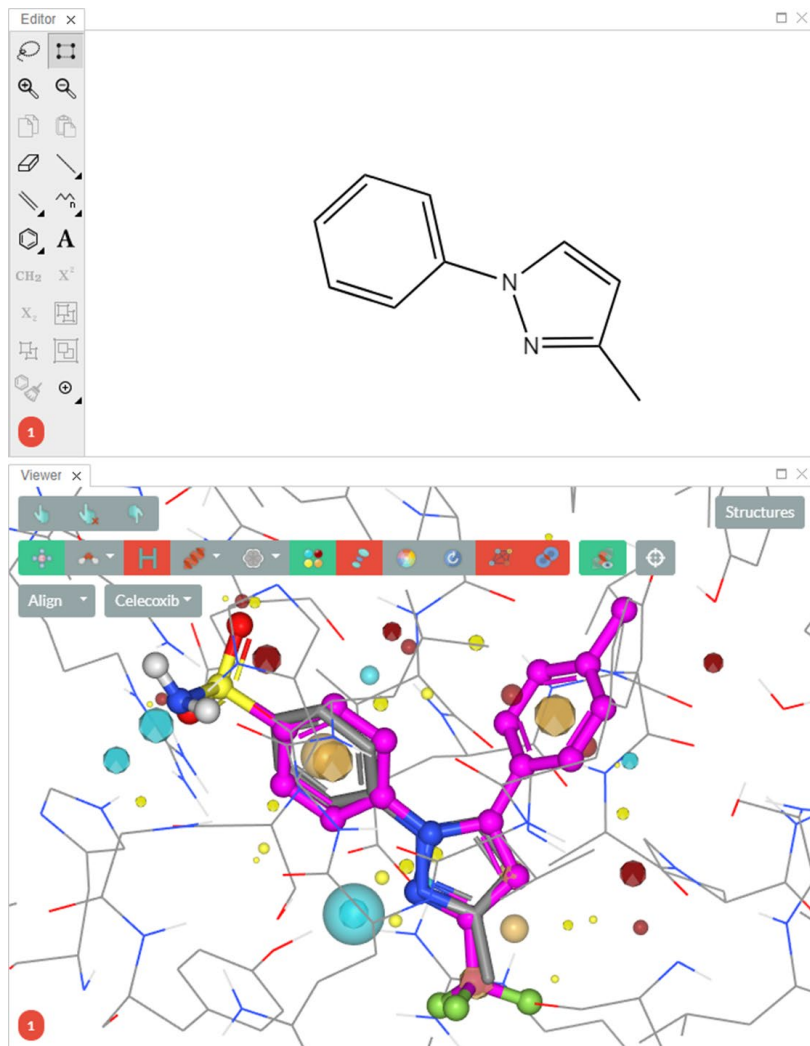
...and then on the other side



# The devil is in the details (1): symmetries

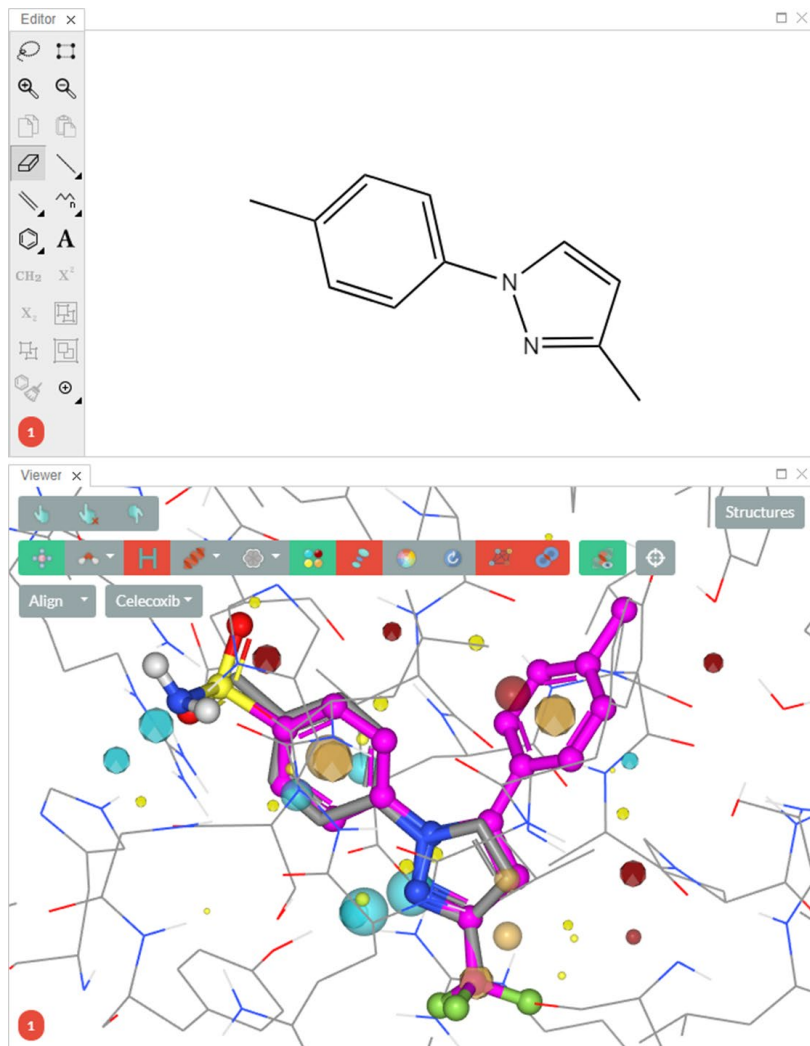


# The devil is in the details (2): chemically invalid states



When we draw a sulfone-containing functional group in 2D, we tend to go through a number of chemically invalid states

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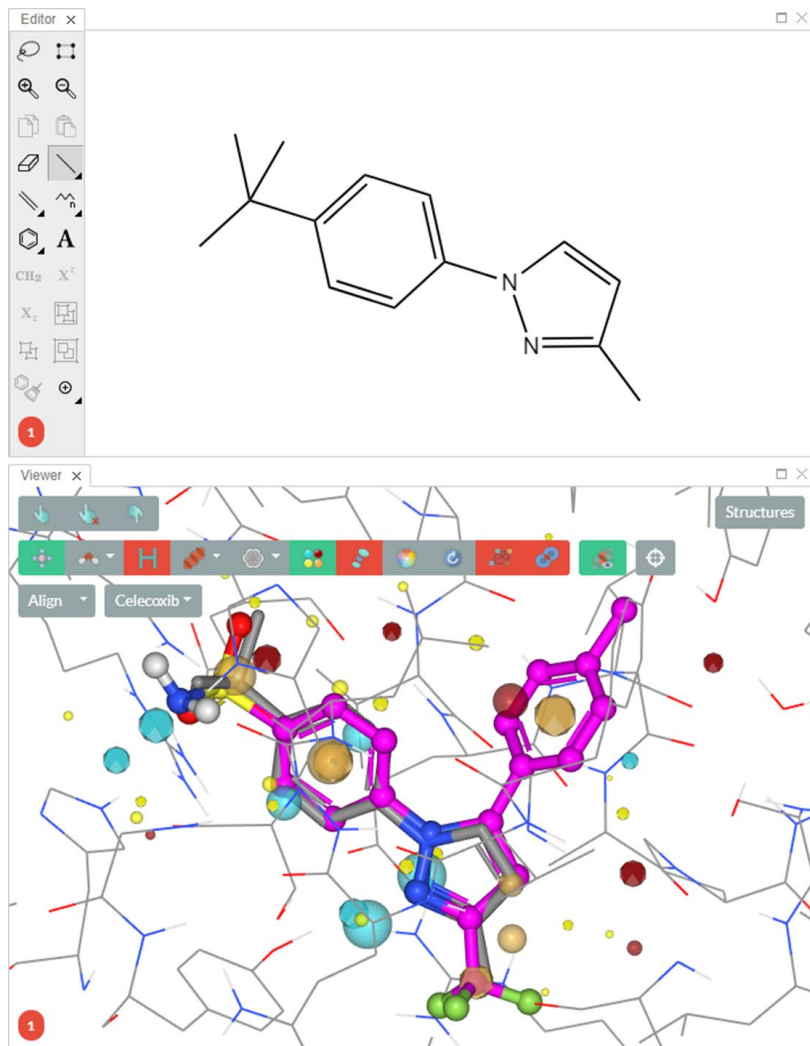


When we draw a sulfone-containing functional group in 2D, we tend to go through a number of chemically invalid states

We draw a methyl...



# The devil is in the details (2): chemically invalid states

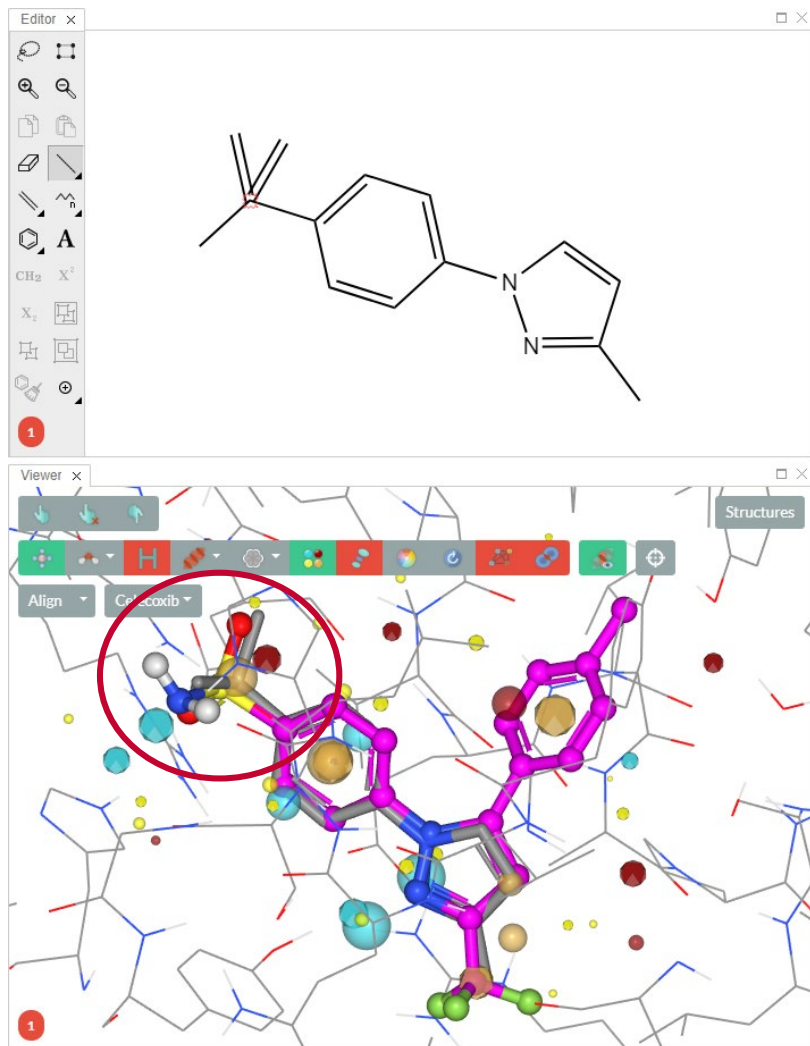


When we draw a sulfone-containing functional group in 2D, we tend to go through a number of chemically invalid states

We draw a methyl...

...then we keep adding methyl groups until we get to a *t*-butyl...

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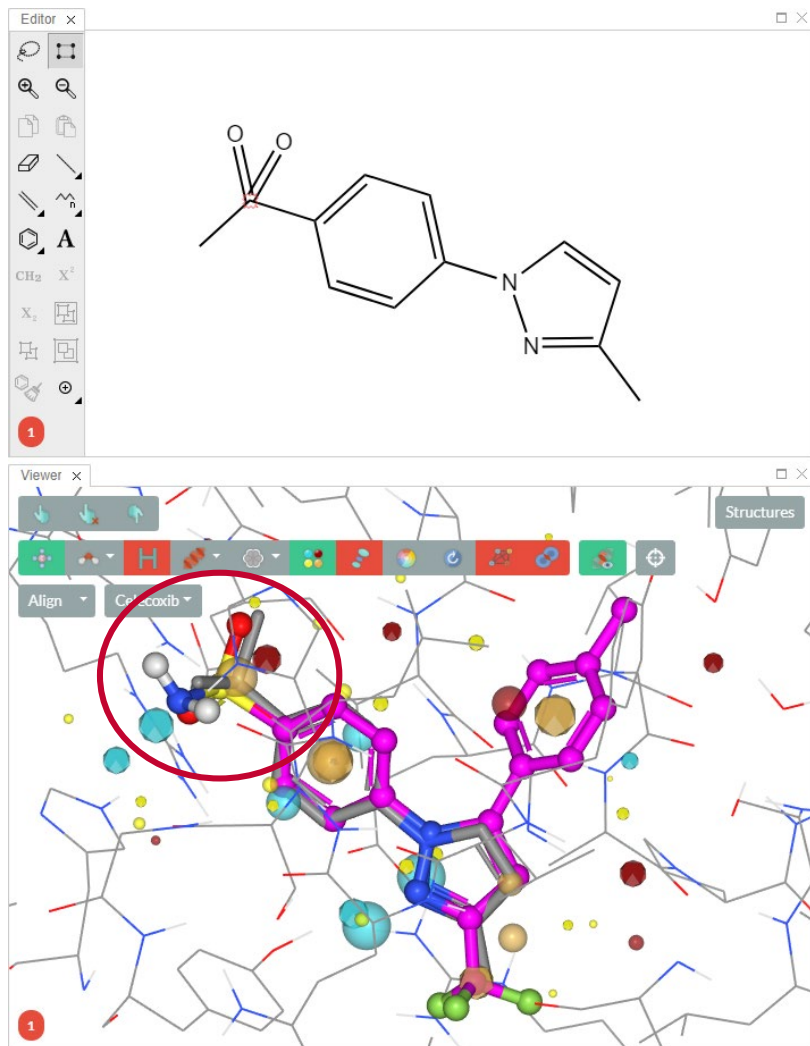
We draw a methyl...

...then we keep adding methyl groups until we get to a *t*-butyl...

...then we add the double bonds...

*grow3D* pauses,  
waiting for our next move

# The devil is in the details (2): chemically invalid states



When we draw a sulfone-containing functional group in 2D, we tend to go through a number of chemically invalid states

We draw a methyl...

...then we keep adding methyl groups until we get to a *t*-butyl...

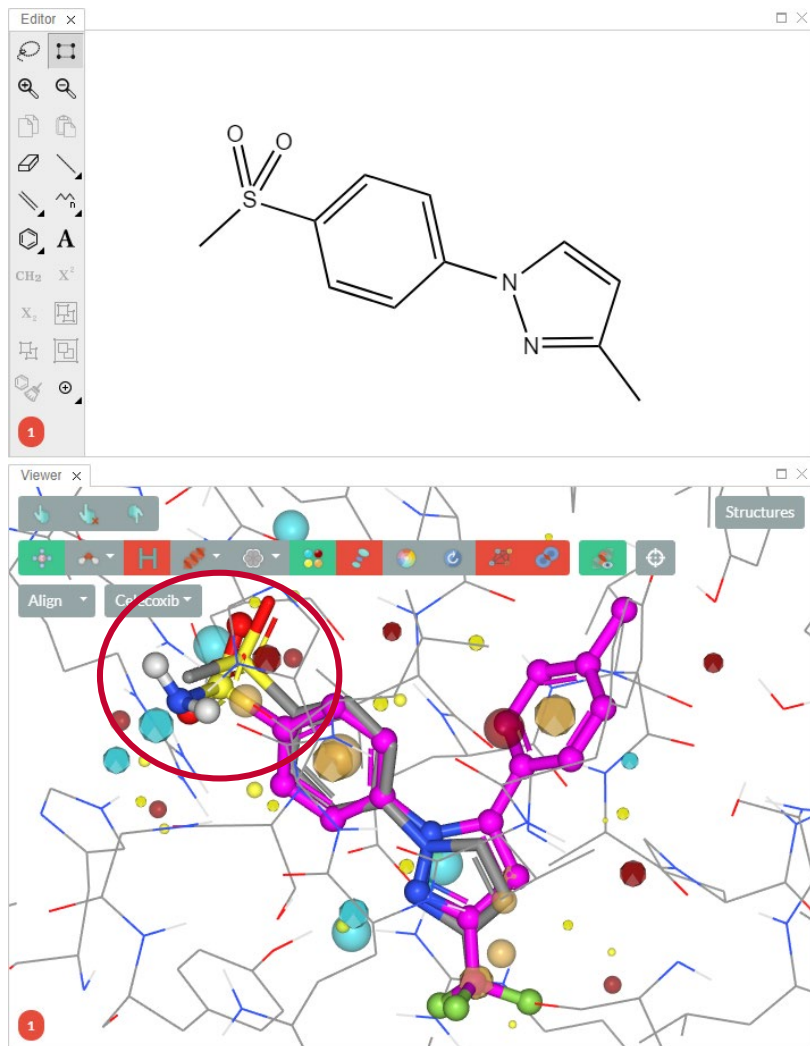
...then we add the double bonds...

...then we turn terminal methylenes into oxygens...

*grow3D* still patiently waiting  
for some decent chemistry



# The devil is in the details (2): chemically invalid states



When we draw a sulfone-containing functional group in 2D, we tend to go through a number of chemically invalid states

We draw a methyl...

...then we keep adding methyl groups until we get to a *t*-butyl...

...then we add the double bonds...

...then we turn terminal methylenes into oxygens...

...and only in the end we turn the central carbon into a sulfur

*grow3D* applies the change

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# Conclusions

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- > *grow3D* is an algorithm which aims at generating sensible 3D poses in response to edits to a 2D sketch
- > Poses are scored against their ability to fit a binding site and/or mimic electrostatics and shape of a reference ligand
- > The algorithm is enough quick and accurate to enable real time assessment of design ideas

# The simple flow chart (to be continued)



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Thank you for  
your attention

[paolo@cresset-group.com](mailto:paolo@cresset-group.com)

Acknowledgments

@Cresset: James Foley, Harry Jubb, Mark Mackey, Tim Cheeseright

The RDKit

